



2018 / 2019

TECHNICAL REQUIRMENTS

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STAGE PLOT / INPUT LIST

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HOSPITALITY RIDER

Please Contact Dan Mahoney Jr. with any Questions:

(618) 791-7109 / dan@28daysband.com

TECHNICAL REQUIREMENTS

28DAYS performs a variety of shows and events requiring different technical needs based on who is responsible for providing the production. Please review the below and contact us with any questions.

VENUE / CLIENT PROVIDED PRODUCTION

The following technical requirements apply to ALL shows in which the client/venue is providing the production for the event. If 28DAYS is providing the production, please contact us for specifics.

FRONT OF HOUSE REQUIREMENTS:

28DAYS requires an appropriately sized high-quality PA system, provided with a competent and sober sound technician who has full knowledge of the system and its capabilities.

A fully functional, professional quality 32-channel console is required, free of buzzes, hum, excessive noise, crackles, clicks and pops. Digital consoles are preferred.

28DAYS will provide a split-snake for the band in-ear monitor system.

MONITOR REQUIREMENTS:

28DAYS travels with a full in-ear-monitor system and will not require any stage monitors.

28DAYS PROVIDED PRODUCTION

The following technical requirements apply to ALL shows in which the 28DAYS is providing the production for the event. If 28DAYS is providing the production, please contact us for specifics.

POWER REQUIREMENTS:

A minimum of (2) 20-AMP circuits should be provided to separate the PA system and the band equipment with (3) preferred. Please contact us in advance if less than (2) 20-AMP circuits are available.

SPACE REQUIREMENTS:

28DAYS requires a minimum space of 15' x 15' to have enough room to setup both the band and PA equipment with 16' x 20' preferred. If less space is available, please contact us in advance.

NOTE: A Stage / Platform is not required but definitely appreciated. All stages and/or platforms should be minimum 16' x 20'.

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STAGE PLOT

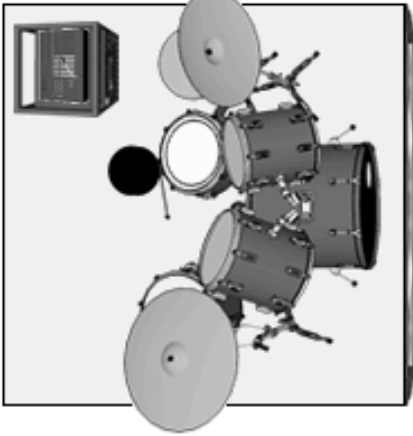


CONTACT:

Paul Shamoun
paul@28daysband.com
312-617-7309

Dan Mahoney Jr.
dan@28daysband.com
618-791-7109

Dan Mahoney Jr.
Drums



28DAYS
IEM Rack

8ftX8ftX12in



Bob Long
Guitar / Vocals



Oscar Brown
Bass / Vocals



Paul Shamoun
Lead Vocals



28DAYS - INPUT LIST

INPUT	DESCRIPTION	MIC / D.I.	BAND SUPPLIED	STAND TYPE NEEDED	INSERT
1	KICK	Beta 91A	YES	NONE - MOUNTED INSIDE KICK	GATE
2	SNARE	AUDIX I9	YES	NONE	GATE / COMP
3	HI HAT	AUDIX ADX51	YES	NONE	NONE
4	RACK TOM 1	AUDIX D2	YES	NONE	GATE
5	RACK TOM 2	AUDIX D2	YES	NONE	GATE
6	FLOOR TOM	AUDIX D4	YES	NONE	GATE
7	OH L	HOUSE	NO	STRAIGHT BOOM	NONE
8	OH R	HOUSE	NO	STRAIGHT BOOM	NONE
9	GUITAR	D.I.	YES	NONE	NONE
10	BASS	D.I.	YES	NONE	NONE
11	GUITAR VOX (SR)	SM58	NO	BOOM STAND	REVERB
12	LEAD VOX (CENTER)	WIRELESS	YES	NONE	REVERB / DELAY
13	BASS VOX (SL)	SM58	NO	BOOM STAND	REVERB
14	BACKING TRACKS	NONE	YES	NONE	NONE
16 - 32	BAND EARS - PLEASE DO NOT TOUCH!				

NOTES:

Band runs full in-ear monitors via Behringer X32 Rack System w/ iPad. Band will provide 15ft split snake for FOH. Please note that Channels 17-32 are for **BAND EARS ONLY - PLEASE DO NOT ADJUST THESE CHANNELS FOR ANY REASON!**

Band will supply all drum mics (except overheads) as well as the **LEAD** wireless vocal mic. Front of house will need to provide all other mics for vocals and instruments, as well as all XLR cables.

Band runs backing and/or click tracks behind all songs. Please see setlist for track and vocal ques.

ADDITIONAL INFORMATION

SOUND / MIX:

Due to the mix of songs we perform, we use a mixture of effects and backing tracks. The drums should be focused, warm and punchy – please use gates when possible. Vocals should be mixed with slight reverb and delay. Please note that our show is focused around rock/pop/dance music and thus requires that the bass (kick drum and bass guitar) as well as the backing tracks be pushed a littler heavier than normal.

LIGHTING:

Lighting can be discussed during sound check, however please note that it is important that throughout the show there is always sufficient light for the bass and guitar players to see the fret boards on their instruments.

EQUIPMENT SHARING & SOUNDCHECK:

28DAYS always prefers to play their own equipment and will not share personal equipment with other bands. If adequate house equipment is provided and preferred by the vendor, 28DAYS will use that equipment with the caveat that their in-ear-monitor system still be used. We will need absolute minimum of 60 minutes for setup and sound check, however 90 minutes is preferred.

ARRIVAL:

Please provide detailed directions two weeks before the date of the show with the complete address of the venue, telephone contact and load-in/out instructions. The promoter or another person should be at the venue at arrival time.

ADVERTISING & PROMOTION

28DAYS has a vast amount of promotional materials that can be sent to you for advertising purposes. Please do not hesitate to let us know if you need posters, flyers, templates, logos or pictures in various file formats.

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HOSPITALITY

FOOD & DRINKS:

- (5) Meals shall be provided 60 minutes prior to event start time. A cash meal buy-out of \$20.00 (twenty dollars) per person may be substituted.
- Minimum (12) bottles of cooled non-carbonated water for stage and backstage
- Breakfast for (5) people the morning after show for all over night stays

***PLEASE NOTE:** We have one member with a serious Gluten allergy. Aside from (1) meal needing to be gluten free, it also needs to be prepared in a gluten free environment. Please let us know ASAP if this cannot be provided.

BACKSTAGE:

A separate, private room for the band/crew to rest and hangout before and after the show is always preferred. We realize this cannot always be provided, however privacy before the show for warmups, dressing, etc. is always appreciated.

HOTELS:

28DAYS requires overnight accommodations for any event over 100 miles away from the Chicagoland area.

Required: three double bed non-smoking hotels rooms of a nationally recognized chain (minimum two star rating).

Example: Double Tree, Hilton, Hyatt, Marriott Courtyard, Holiday Inn, Hampton Inn

- These rooms are to be booked at a minimum of two weeks prior to performance
- All rooms are to be booked under the name DAN MAHONEY
- Hotel confirmation numbers to be sent to DAN MAHONEY upon booking
- Parking at hotel must be able to accommodate large SUV w/ 20-foot trailer
- Should be within 10 miles of the venue
- \$200.00 / per room / per night cash buyout can be substituted

VENUE PARKING:

Less than 100 Miles from Chicagoland Area

- (4) Individual parking spaces for personal passenger vehicles
- (1) large parking space available for large SUV and Trailer (20 ft long w/ 12 ft clearance)
- Trailer parking space should be within 60 feet of stage
- Any parking fees that may apply for entire duration of event shall be paid by Venue/Promoter/Client

Over 100 Miles from Chicagoland Area

- (1) Double parking space available for large SUV and 20-foot trailer
- Trailer parking space should be within 60 feet of stage
- Any parking fees that may apply for entire stay shall be paid by Venue/Promoter/Client

THANK YOU FOR ALL OF YOUR HELP!