

## **STAGE PLOT**

## CONTACT:

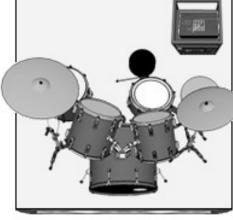
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<u>INPUT</u>	<u>DESCRIPTION</u>	MIC / D.I.	BAND SUPPLIED	STAND TYPE NEEDED	<u>INSERT</u>
1	KICK	BETA 91A	YES	NONE - MOUNTED INSIDE KICK	GATE
2	SNARE	SM57	YES	NONE	GATE / COMP
3	HI HAT	AUDIX ADX51	YES	NONE	NONE
4	RACK TOM 1	AUDIX D2	YES	NONE	GATE
5	RACK TOM 2	AUDIX D4	YES	NONE	GATE
6	FLOOR TOM	AUDIX D4	YES	NONE	GATE
7	OH L	HOUSE SUPPLIED	NO	BOOM STAND	N/A
8	OH R	HOUSE SUPPLIED	NO	BOOM STAND	N/A
9	BASS	D.I.	YES	NONE	N/A
10	GUITAR	D.I.	YES	NONE	N/A
11	BACKING TRACKS (MONO)	N/A	YES	N/A	N/A
12	GUITAR VOX (SR)	SM58	NO	BOOM STAND	REVERB/DELAY
13	LEAD VOX (CTR)	WIRELESS	YES	NONE	REVERB/DELAY
14	SPARE / BACKUP VOCAL	SM58	NO	BOOM STAND	REVERB/DELAY
15	DRUM TALK BACK	SM58 SWITCH	YES	BOOM STAND	N/A
16	OPEN	N/A	N/A	N/A	N/A
17-32	BAND EARS - PLEASE DO NOT TOUCH!				

## **NOTES:**

Band runs full in-ear monitors via Behringer X32 Rack System w/ iPad. Band will provide 30ft split snake for FOH.

Please note that Channels 17-32 are for BAND EARS ONLY - PLEASE DO NOT ADJUST THESE CHANNELS FOR ANY REASON!

Band will supply all drum mics (except overheads) as well as the LEAD wireless vocal mic. Front of house will need to provide all other mics for vocals and instruments, as well as all XLR cables.

Band runs backing and/or click tracks behind all songs. Please see setlist for track and vocal ques.